

# Building stories in agroecology through participatory video

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# Session outline

- Short introduction of process (10 minutes)
- Sharing Toekomstboeren filmed stories (10 minutes)
- Short exercise (20 minutes)
- Insights of group discussions & next steps (5 minutes)
- Workshop to explore different video formats - Tuesday (Barbara, Laura, Annelies)


# Inspiration and Purpose


## Desire to voice another agricultural narrative

Narrative that we have been building needs to be rooted with the farmers on the ground, need to find our common language.

What drives us as agroecological farmers and organisations? What are our stories?

**Dual purpose:** movement/community building and academic analysis

  
Sharing stories, feeling connected,  
formulating our narrative, building  
strength in position

  
What are narratives of agroecological  
farmers (WLIs)? How do these interact  
with other agricultural narratives?  
How can AE narratives be  
strengthened?

# Inspiration and Purpose

Toekomstboeren principles for collaborative research

- Co-creation
- Diversity
- Reciprocity
- Autonomy
- Free access

# Travelling camera

Camera travels from one farmer to the next  
(5 Toekomstboeren)

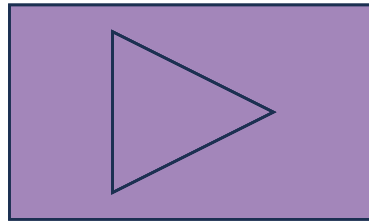
Individual filming (different styles & formats)

“What moves you as an agroecological  
farmer?”

Film memos to note down intention with  
recording. Edit by Charlotte.



# Insights of individual stories



# What story would you want to tell?

*5 minutes*

Brainstorm a scene on post-it notes

- What topics/themes would you want to address? (keywords)

Feel free to think of multiple.

*5 minutes*

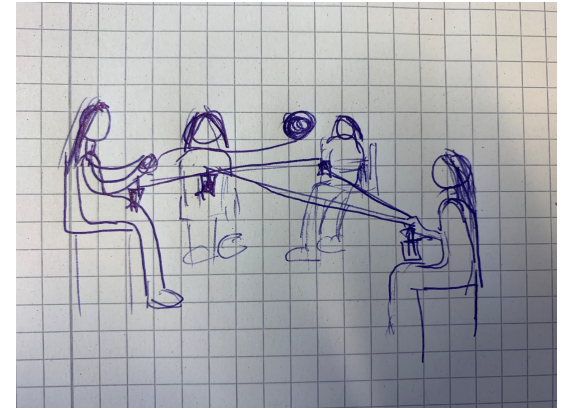
-> Exchange one with your neighbour and stick them on the wall for **Tuesday**.

# Group Discussion – Kletsen & Rijgen

## Purpose:

- sharing of individual stories,
- feeling supported by stories of others,
- finding commonalities / particularities
- use videos to initiate deeper discussion

Design of a comfortable safe space to share impressions and affects, inspired by the praxis of chatting (Ling, 2020) and yarning (Yunkaporta, 2021)



Watch film together  
(make connections  
with yarn)

Reflect on what moved us in  
the stories of others  
(unravel the yarn)



# Insights from group discussions

- Weaving exercise and discussion enabled inner and outer reflection
- Taking charge of own narrative instead of reacting to pressure. Show beauty of own story outside of dominant patriarchal agricultural narrative that silences our diverse and rich realities.
- Community building and connection is essential voicing counter narratives
- The importance of politicising farmers by acknowledging their position and practices



*“connecting is what we do;  
and we also need it  
ourselves!”  
(Toekomstboeren filmmaker)*

# Next steps

- Academic analysis on AE narratives (based on films, group discussion and interviews)
- Material serves as input for writing popular and political articles in the Netherlands.
- Workshop with other farmers in Federation of Agroecological Farmers (NL)
- Possible workshop discussing scenes together with the Nyeleni principles
- Possibility to repeat and exchange across SWIFT



# Questions? (10 minutes)